

EDUCATION 477-4 Designs for Learning: Art
INSTRUCTOR: Raya Fransila
SEMESTER: Fall 1980

CAMPUS: Wednesday 4:30 - 8:30

Experiences to promote personal artistic development and professional competency will form the major focus of Education 477. The course is designed to help teachers to develop qualitative art programs at the classroom level. Although art instruction is open to all students, teachers with inadequate art foundations are not able to nurture the kind of sensitivity, knowledge, and interest in their pupils necessary for creative growth. A teacher who has an adequate art background and who has developed a personal style will have a stronger basis for developing a meaningful program and will be more apt to promote and justify their program in the school.

Education 477 will focus on five areas considered vital for developing qualitative art programs:

- 1) Studio experience in drawing, painting, ceramics, printmaking, and fibres. Students will be required to carry the activities to completion with sincerity and effort.
- 2) A review of contemporary art education philosophy.
- 3) Curriculum construction and instructional methods.
- 4) Evaluation procedures.

Course Requirements

1. Studio experience: Attendance and participation at all studio sessions, and completion of all assigned practical work. Sincerity of effort, interest and attitude will be taken into consideration. Students will be expected to relate the studio work to program planning at the school level.
2. Written: One paper of approximately 12 pages on curriculum construction and evaluation procedures. The papers are to be clear, concise, and adequately annotated.
3. Oral: Each student is to participate in one group presentation related to art education philosophy. Students will be encouraged to utilize visual aids in their presentations.

Recommended Texts

Students will be required to read a minimum of 2 texts and relate the readings to the assigned paper and/or group project.

a) Art Education: Elementary, National Art Education Association, 1201 - 16th St., Washington, D.C. 20036

b) Cornia, Ivan, Stubbs, Charles and Winters, Nathan 1976. Art Is Elementary: Teaching Visual Thinking Through Art Concepts Utah Brigham Young University Press

c) Hubbard, Guy and Rouse, Mary, Art Meaning, Method and Media (Teacher and student edition) 10300 W. Roosevelt Rd., Westchester, Illinois

- d) Jefferson/McGeary, My World of Art (1 - 7) Allyn and Bacon, Calif., (teacher and student edition)
- e) Efland, Arthur (ed) 1976 Guidelines for Planning Art Instruction in the Elementary Schools of Ohio: Ohio Dept. of Education
- f) Eisner, Elliot 1970. Educating Artistic Vision New York: Macmillan
- g) Wachowiak, Frank 1977 Emphasis Art, New York: Thomas Crowell
- h) MacGregor, Ronald, 1977, Art Plus, McGraw-Hill
- i) Davis, Jack Behavioral Emphasis in Art Education, National Art Education Association 1916 Association Drive, Reston, Virginia 22091
- j) McFee and Degee, Art, Culture and Environment, A Catalyst for Teaching
- k) Madeja, Stanley and Hurwitz, Al The Joyous Vision
- l) Chapman, Laura Approaches to Art in Education
- j) Ruescholf, Phil and Swartz, Evelyn, Teaching Art in the Elementary School.

Journals

Art Education: Journal of the National Art Education Association 1201 Sixteenth Street, N.W., Washington, D.C.

The Journal of Aesthetic Education University of Illinois Press 1002 W. Green Street, Volana Illinois